

127

This page contains the musical score for measures 127 through 131. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starts in *mp*, moves to *f* at measure 128, then *f* and *mf* in measure 129.
- Ob.**: Oboe, starts in *ff*, moves to *pp* in measure 128.
- Eh.**: English horn, starts in *ff*, moves to *pp* in measure 128.
- Kl.**: Clarinet, starts in *mp* with *Flzg.* (flageolet), moves to *f* in measure 128, then *ff* and *pp* in measure 129, and *f* and *mf* in measure 130.
- Bkl.**: Bass clarinet, starts in *mp* with *Flzg.*, moves to *f* in measure 128, then *pp* in measure 129, and *mp* in measure 130.
- Fg.**: Bassoon, starts in *mp* with *a2*, moves to *f* in measure 128, then *p* and *f* in measure 129, and *pp* in measure 130.
- 1. 2. Hn.**: Horns, starts in *mf*, moves to *f* in measure 128, then *f* and *p* in measure 129, and *mp* in measure 130. Includes *gestopft* (stopped) and *offen* (open) markings.
- 3. 4. Hn.**: Horns, starts in *mf*, moves to *f* in measure 128, then *f* and *p* in measure 129, and *mp* in measure 130. Includes *gestopft* and *offen* markings.
- 1. Trp.**: Trumpet, starts in *p*, moves to *f* in measure 128, then *pp* in measure 129.
- 2. 3. Trp.**: Trumpets, starts in *p*, moves to *f* in measure 128, then *pp* in measure 129, and *pp* in measure 130. Includes *con sord.* (con sordina) marking.
- 1. 2. Pos.**: Trombones, starts in *ff*, moves to *p* in measure 128, then *ff* and *p* in measure 129, and *mf* in measure 130. Includes *senza sord.* (senza sordina) and *con sord.* markings.
- Bpos.**: Baritone saxophone, starts in *ff*, moves to *p* in measure 128, then *ff* and *p* in measure 129.
- Tuba**: Starts in *p*, moves to *ff* in measure 128, then *p* in measure 129.
- Pk.**: Kettledrum, starts in *ff* with *mit Besen* (with broom), moves to *pp* in measure 129.
- Schlgz.** (top): Snare drum, starts in *pp* with *Metallröhre* (metal rod), moves to *pp* in measure 130.
- Schlgz.** (bottom): Snare drum, starts in *p* with *gr. Trommel* (large drum), moves to *f* in measure 128, then *pp* in measure 130.
- VL I**: Violin I, starts in *f*, moves to *ff* in measure 128, then *p* in measure 129, and *f* in measure 130. Includes *arco* and *pizz.* (pizzicato) markings.
- VL II**: Violin II, starts in *f*, moves to *ff* in measure 128, then *p* in measure 129, and *f* in measure 130. Includes *arco* and *pizz.* markings.
- Vla.**: Viola, starts in *f*, moves to *ff* in measure 128, then *p* in measure 129.
- Vc.**: Violoncello, starts in *f* with *pizz.*, moves to *ff* in measure 128, then *p* in measure 129.
- Kb.**: Kontrabaß, starts in *p* with *pizz.*, moves to *fff* in measure 128, then *f* in measure 129, and *f* in measure 130. Includes *arco*, *L. batt.* (left hand), and *f. pass.* (first passage) markings.