

Marvels of Things Created and Miraculous Aspects of Things Existing

♩=66, zart - deutlich artikulieren

The score is for 12 violoncellos, arranged in 12 staves. The music is in 4/4 time with a tempo of ♩=66 and the instruction "zart - deutlich artikulieren".

- Violoncello 1:** Starts with a half note chord, then a quarter note chord, and a half note chord. *p sempre*
- Violoncello 2:** Starts with a half note chord, then a quarter note chord, and a half note chord. *p sempre*
- Violoncello 3:** Starts with a half note chord, then a quarter note chord, and a half note chord. *p sempre*
- Violoncello 4:** Starts with a half note chord, then a quarter note chord, and a half note chord. *p sempre*
- Violoncello 5:** Plays a continuous eighth-note pattern with slurs and accents. *arco, hinter dem Steg*, *pp sempre*
- Violoncello 6:** Plays a continuous eighth-note pattern with slurs and accents. *arco, hinter dem Steg*, *pp sempre*
- Violoncello 7:** Starts with a half note chord, then a quarter note chord, and a half note chord. *arco, hinter dem Steg*, *pp sempre*
- Violoncello 8:** Starts with a half note chord, then a quarter note chord, and a half note chord. *arco, hinter dem Steg*, *pp sempre*
- Violoncello 9:** Starts with a half note chord, then a quarter note chord, and a half note chord. *arco, hinter dem Steg*, *pp sempre*
- Violoncello 10:** Starts with a half note chord, then a quarter note chord, and a half note chord. *arco, hinter dem Steg*, *pp sempre*
- Violoncello 11:** Starts with a half note chord, then a quarter note chord, and a half note chord. *p sempre*
- Violoncello 12:** Starts with a half note chord, then a quarter note chord, and a half note chord. *p sempre*