

$\text{♩} = 76$

Zuspielung

The score consists of the following staves and parts:

- Englischhorn**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *Spitze* (*pp*), *pp*, *schütteln* (*pp*), and ends with *knicken* (*f*).
- Klarinette**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *Spitze* (*pp*), *pp*, *schütteln* (*f*), *pp*, and ends with *knicken* (*f*).
- Saxophon**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *Spitze* (*sf*), *pp*, *schütteln* (*pp*), and ends with *knicken* (*f*).
- Tuba**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *Spitze* (*sf*), *pp*, *schütteln* (*pp*), and ends with *knicken* (*f*).
- Schlagzeug**: Uses *Donnerblech*, *Stricknadel* (*sf*), *mit Superball* (*f*), and *p*.
- Klavier**: Empty staff.
- Violine I**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *Spitze* (*sf*), *pp*, *schütteln* (*f*), *pp*, and ends with *mit SB* (*p*).
- Violine II**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *pp*, *Spitze* (*sf*), *pp*, *mit SB* (*pp*), *f*, *pp*, and ends with *f*.
- Viola**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *pp*, *Spitze* (*sf*), *pp*, *mit SB* (*pp*), *f*, *pp*, and ends with *schütteln* (*pp*).
- Violoncello**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *f*, *Spitze* (*sf*), *pp*, *mit SB* (*pp*), *f*, *p*, and ends with *knicken* (*f*).
- Kontrabass**: Starts with a *knicken* (*ff*), followed by *mit SB reiben* (*pp*), *mit SB reiben* (*pp*), *Spitze* (*f*), *mit SB* (*p*), *mit SB schlagen* (*p*), and ends with *f*.