

n.B.: Beide Hände sehr dicht vor dem Mund halten.
Wie wild schreien, den Schrei aber niemals durchlassen.
Immer sehr gepresst, wie eingesperrt. Furchtbar!

ZWERGE I. 15 Lieder

Gordon Kampe (2011)

1. Lied, ♩=72, fainting

The score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Flöte:** Part with notes and "ah" vocalizations, dynamic *fff*.
- Klarinette:** Part with notes and "ah" vocalizations, dynamic *fff*.
- Trompete:** Part with notes and "ah" vocalizations, dynamic *fff*.
- Schlagzeug:** Part with notes and "ah" vocalizations, dynamic *fff*.
- E-Gitarre:** Part with notes and a *p* dynamic marking. Includes a box: "KORG-Monotron, Schalter: Pitch, Pitch/Rate/Int/Peak: 19h, Cutoff: 17h".
- E-Bass:** Part with notes and a *fff* dynamic marking. Includes a box: "KAOSSILATOR".
- Synthesizer:** Part with notes and a *p* dynamic marking. Includes a box: "MIDI-Keyboard CALLAS-Sample".
- Klavier:** Part with notes and "ah" vocalizations, dynamic *fff*.
- Violine:** Part with notes and "ah" vocalizations, dynamic *fff*.
- Viola:** Part with notes and "ah" vocalizations, dynamic *fff*.
- Violoncello:** Part with notes and "ah" vocalizations, dynamic *fff*.

Technical markings include "n.B." (no breath) and "ah" with "fff" (fortissimo) dynamic markings. The score is in 5/4 time and features a tempo of ♩=72.